A

CATALOGUE

OF

A moſt CAPITAL and VALUABLE COLLECTION

OF

ITALIAN, FRENCH, FLEMISH and DUTCH

PICTURES,

LATE THE PROPERTY OF

A GENTLEMAN

DECEASED,

Conſiſting of the WORKS of the following GREAT and ADMIRED MASTERS, in the HIGHEST PRESERVATION, viz.

Raphael,	Albano,	V. der Meulen,	Rembrandt,
Parmegiano,	Zucarelli,	Le Brun,	Berghem,
Titian,	Pouſſin,	Le Nain,	Du Jardin,
P. Veroneſe,	La Seiur,	Vernet,	Aſſelyn,
Carracci,	La Hire,	Rubens,	Cuyp,
Dominichino,	Claude,	Vandyck,	Wouvermans,
Guido,	Burgognione,	Teniers,	Mr. Stubbs, &c.

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. *Chriſtie* and *Anſell*,

At their Great Room, next Cumberland Houſe, Pall Mall,

On *Friday*, *March* 19, 1779, and following Day.

To be publicly viewed two Days preceding the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES may be had as above.

First Day.

Poole
Do
Do
Col Pennington
Poole
Seguier
Chapman
W
Carr
Byam
W
Sufnall
Price
W
Saff
Poggi
Kedgee
Clark
Bunnier
Chapman
Blundell
Chapman
Philips
Poggi
Poggi
Poole
Boneadow
Poole

A Catalogue, &c.

First Day's Sale,

FRIDAY, MARCH 19, 1779.

1 A Small landſcape, and a group of heads
2 A Madona and Child, and Venus bathing
3 Chriſt in the Garden, and a council of the clergy
4 Monks preaching
5 A landſcape, and the marriage of St. Catharine
6 A pair, views in Venice
7 Two, of cattle
8 A pair of landſcapes
9 Ditto
10 A ſmall landſcape, view on the Rhyne
11 A pair of ſmall landſcapes (oval)
12 A pair of landſcapes
13 The three Graces—a ſket[illegible] in chiaro obſcura
14 A pair of battle pieces
15 Madona and Child, in crayons—from
16 Portrait of his miſtreſs
17 A landſcape, with figures, cattle and ruins 4 . 0 . 0
18 A ditto, with a waterfall—ſtyle of
19 Portrait of the Duke of Buckingham, in the character of Mercury
20 Cain and Abel
21 Madona and Child
22 Hagar and Iſhmael
23 A landſcape with a hiſtorical figure
24 Live fowls
25 Moſes ſtriking the Rock
26 Latona at the well
27 A view of Newmarket, with portraits of gentlemen, horſes, grooms, &c.

Van Goyen
Marieſki
R. Tivoli
Chimenti
Micheu
Voſterman
Both and Berkeyn
Italian
Rubens
Borgognione
Guido
L. da Vinci
Bartholomeo
Claude
S. Ricci

A. Sacchi
S. Faratta
J. Chari
Favanatti
Fyte
A. Carracci
S. Roſa
Wotton

Titian

*27 Lady Venus & Cupid

28 Portrait of a lady in crayons
29 A moonlight
30 A landſcape, cattle and figures 3. 13. 6
31 Two market pieces
32 A view in the Weſt-Indies
33 A ſea piece, freſh gale
34 Ditto its companion
35 Madona and Child 3. 13. 6
36 A landſcape and figures
37 The Ecce Homo
38 Aſſembly of the gods

Bronzes, Roman Ware, and Marbles.

39 The gladiator, a fine bronze
40 A head in marble, of a Roman lady
41 A ſmall ſtatue of a boy in marble
42 An antique maſque ditto
43 A ſet of vaſes of the Etruſcan pattern
44 A pair of Egyptian vaſes mounted in or-molu
45 A pair of antique ſhape ewers and a diſh of the ſame ware
46 A very fine and perfect Etruſcan vaſe
47 A pair of beautiful round diſhes of the Roman ware
48 An enamel'd plate and a round diſh ditto
49 A large oval diſh finely emboſſed, and ewer to ſuit the fine old Roman ware

A landſcape with buildings and figures
A woman frying pancakes
A pair of ſmall drawings of heads in water colours
ce with fiſh very finely painted
ſcape with cattle
ad of a Poliſh general
of views of Rome
, the tomb of Darius and Curtius leaping
e Gulph
lage with figures drinking and regaling
w from nature of a caſcade at Jamaica
do and Armida
tle piece 4. 4. 0
andſcape, very clear
A view of the Caſtle of St. Angelo with the Ri
A ſea piece
Noah ſacrificing after the flood, and the compan
A landſcape and figures
The Virgin with our Saviour and angels in a
A ſmall portrait 3. 3. 0
A view of a town in Italy 3. 3. 0
A pair of landſcapes with Turkiſh caravans, &c.
A landſcape with a banditti 3. 3.
A landſcape with figures at recreation
Chriſt with the woman of Samaria at the
Carracci

73 Chriſt in the Gardens

	28	2	12	6	Saſſ
	29	3	13	6	Aldmeadow
	30	3	8		Kendall
	31	3	4		Benning
	32	5			Sr. Beachy
	33	5	9	6	D°
	34	5	7	6	D°
	35	3	10		L. Brun
	36	5	5		Benning
	37	3	15		Tanner 1/1
	38	3	3		Bogge
	39		6		Mr. Bladon
	40	1	1		Jun
	41		19		Mayhew
	42	1	1		Bogge
	43	2			Jun
	44	3	13	6	D°
	45	1	19		Bogge
	46	1	2		Benning
	47	1	12		Jun
	48		13		Benning
	49	2			Bogge
	50	1	18		Smith
	51	1	4		Smith
	52	11		6	D°
	53	6	16	6	Lord Gainsbro'
	54	5			Bogge
	55	9	9		D°
	56	6			Sr. Beachy
	57	10	10		Bogge
	58	6			D°
	59	4	14	6	D°
	60	7	17	6	D°
	61	3	13	6	Burrier
	62	2	12		Bogge
	63	15	15		Blindell
	64	2	17	6	Sr. Beachy
	65	7			Burrier
	66	20	9	6	D°
	67	17	16	6	Burrier
	68	2	17	6	Kendall
	69	3			D°
	70	8	8		Burrier
	71	3			D°
	72	4	14	6	Kendall
	73	3	7		Kendall
	73	5	12	6	Kendall

		74	David with the head of Goliah
C. Lotti		75	The adultreſs before Chriſt
Perdenoni		76	A landſcape with St. John baptizing Chriſt
F. Bologneſe		77	The ſacrifice of Iphigeni
S. Ricci		78	The four ſtages of life
Guerchino		79	Madona, Child and St. John in crayons, after
Raphael		80	A man and woman's heads finely repreſented in ſcaliola, very highly finiſhed
Solomini		81	The Iſraelites worſhiping the golden calf
Ditto		82	David dancing before the ark
A. Durer		83	*Virgin* and *Child*, uncommonly high finiſhed
D. Fetti		84	*Time* and *Fame* emblematical
Hondikooter		85	Live fowls in a landſcape
Jordaens		86	Chriſt with the doctors and phariſees
Guido		87	A magdalen—after
Jordaens		88	A farm yard with cattle and figures
Mr. Stubbs		89	Portraits of a horſe and groom in a landſcape
Ditto		90	Ditto the companion
Le Sieur		91	The aſcenſion
Le Moine		92	Venus and Cupid, a graceful companion—oval
P. Brill		93	A capital landſcape and figures
Rembrandt		94	His own portrait
Ditto		95	Portrait of his mother
Columbel		96	The Story of FABIUS, very highly expreſſed
C. Cignani		97	A charity, a moſt pleaſing ſubject and painted in a maſterly ſtyle
Champeigne		98	*Vertumnus and Pomona*, moſt graceful and ſtriking characters

End of the Firſt Day's Sale.

Second Day's Sale,

ATURDAY, MARCH 20, 1779.

1 A Pair of landſcapes
2 A Two, a ſea ſtorm and a landſcape
3 A landſcape
4 The portrait of *A. Fiamingo* the ſculptor
5 The angel appearing to the ſhepherds
6 A view in Flanders, a froſt piece, glazed
7 A magdalen
8 A landſcape and figures
9 Ditto
10 A ſleeping Venus, &c.
11 The triumph of Bacchus
12 A landſcape and figures
13 A pair of landſcapes
14 A holy family
15 A pair of drawings on vellum, highly finiſhed
16 Ditto
17 A very curious high finiſhed portrait of a young painted in 1567
18 A lady's portrait
19 Mercury conducting Hirce to the Temple of
20 A landſcape and figures
21 Ditto
22 Horſes and figures
23 A converſation and figures dancing
24 A view of a park, with fountains, figures, &c.
25 The inſide of a priſon
26 St. Paul in the Iſland of Malta
27 A battle piece
28 Venus correcting Cupid
29 A landſcape, with Bacchanalian figures
30 A ſmall landſcape and figures
31 A pair of muſical converſations
32 A view of a bridge, cattle and figures
33 Soldiers and figures
34 A muſical converſation
35 Chriſt at the temple gate
36 A pair of ſea pieces
37 Moſes before Pharoah, when a child
38 A lady in the ancient habit of the Swiſs Co

*38 Aſmalle Holy Family
**38 Converſation
***38 Portrait

Rubens
Pelegrini
Berg
Wynants
Palma
Italian

Andevelde
Germans
Anichino
Tenenborgh
Sal. Ruyſdael
Nogeri
Piere
S. Roſa
Janſſens
Van Orley
Monamy
Seb. Ricchi

Second Day.

Cat.	1	1	6	✓	Comyns
	2	1	4	✓	Do
Bond	3	1	8	✓	Boyle
Cap	4		15	✓	Rowe
Bond	5		17	✓	Boyle
Cat.	6	1	16	✓	Seguier
	7				
Mar	8		12	✓	Mann
Kend	9	1	11	6 ✓	Tufnale
Kings	10	1	1	✓	Birch
Bond	11	1	16	✓	Bateman
Dm	12	3	18	✓	Dighton
Cat.	13	4	4	✓	Hyatt
Cat.	14	1	8	✓	Cann
Mar	15	3	10	✓	D. Lyttelton
	16	3	11	✓	Do
Jenk	17	1	19	✓	Le Brun
Kend	18	3	10	✓	Kendle
Dm	19	3	3	✓	Bennet
	20	3	12	✓	Comyns
Milb	21	2	3	✓	Swan
	22	2	3	✓	Poolebuck
Kend	23	3	3	✓	Morrison
	24	2			Bevan
	25	2			Price
	26	5		✓	Le Brun
	27	4	12	6 ✓	Bevan
Bond	28	2	2	✓	D. Lyttelton
Kend	29	4	4	✓	Bevan
	30	1	14	✓	Kendle
Taf	31	2	8	✓	Bevan
Kend	32	6		✓	Comyns
Mar	33	2	3	✓	Bevan
Sal	34	4	5	✓	Morrison
Cat.	35	2	10	✓	Burnier
Bibly	36	2	5	✓	Do
Cat.	37				Do
Kend	38	3	4	✓	Bennington
Sal	*38	3	10	✓	Kent
Sal	**38	3		✓	Bevan
Cat.	***38	1	7	✓	Seguier

Asselyn		39	A landscape with a group of cattle
Val. Castelli		40	Madona and Child, an elegant composition
Breembergh		41	Jacob's journey

Bronzes, Roman Earthen Ware, &c.

	42	A small statue of Antinous, and a head of Hercules
	43	A horse and bull, highly finished
	44	A group of the Laocoon
	45	The shifting Venus
	46	The *rape* of the *Sabines*
	47	A bottle and dish finely pencil'd, of the Roman ware
	48	A large dish, the elopement of Helen, ditto
	49	A ditto, Moses with the serpent before Pharoah
	50	A large oval dish, feast of the gods, of the old enamel
	51	A ditto
	52	An ewer and dish of the old Roman ware, enrich'd
	53	A capital large dish, with a representation of the deluge
	54	A ditto, historical, very capital
Corneilli	55	Abraham entertaining the angels
Teniers	56	Soldiers plundering a village
Molyn	57	A view on a canal in Holland
C. Letti	58	The scourging of Christ
Belestra	59	St. Sebastian
La Croix	60	A pair of sea ports
Lancret	61	A gentleman and lady, very highly finished in crayons
Cimirelli	62	A [illegible] Italy
Fiere	63	Cupid and Psyche
D Eychart	64	The inside of a farm-house with cattle and figures
Bourdon	65	A landscape with the knife grinder and himself taking the design of a fountain at Rome
V der Neer	66	A moon light, view in Holland, very fine
Albano	67	The triumph of Venus
Begyn	68	A landscape, view of the Alps
Mr. Stubbs	69	A tiger
Lucatelli	70	A pair of landscapes with historical figures
Du Jardin	71	A shepherd attending his flock
Domenichino	72	A female figure—emblematical
De Heem	73	A flower piece very highly finished
Wolfaert	74	A landscape and cattle
Vouet	75	Madona and Child
Lingleback	76	Going out a hunting
Wouvermans	77	A farrier's stall with horses and figures
Gonzales	78	A gentleman with his lady and child (portraits) small, very fine
V. der Meulen	79	A battle piece
Champaigne	80	The visitation of Elizabeth
Parmegiano	81	The nativity
Le Duc	82	A corps du garde
De Hetsh	83	A warm landscape, cattle and figures
Wouvermans	84	A landscape with cart, horses, figures, &c.
Raphael	85	A madona, child and St. John, remarkably fine
Dietrich	86	Two views of Rome, very fine

*86 A Female Head allegorical

87 A landscape with ruins, cattle and figures
88 A reposo with angels
89 Europa
90 A view in Holland, a clear brilliant picture
91 A capital landscape and figures
92 A landscape with ruins, cattle and figures
93 *Joseph sold* by his *brethren* to the *Ismaelites*, a multitude of figures painted with great spirit
94 An *Italian sea port*—a *morning scene*, the sun rising through a fog, a remarkable fine picture of the master
95 A *moon light*, the companion
96 A *landscape* with a *group* of brood mares and horses
97 A ditto the companion
98 An *Italian sea port* enriched with a variety of figures, cattle, shipping, &c.
99 A landscape with ruins, very capital—out of Lord *Grosvenor's* collection
100 The *holy family* with a group of angels carrying the landscape
101 *Tancred* and *Ermenia* taken from Tasso's Jerusalem canto 19. It is needless to comment on the merit of this superb picture
102 *The garden of love*, a most noble capital picture esteemed a chef d'œuvre of the master
103 A view of the Pont Neuf at Paris, with Lewis the 14th attended by his court, a most capital and high finished picture of the master

F I N I S.

20/4r